

Spencer Elliott

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EDUCATION

Master of Music Education, *Boston University*, Boston, MA (2012)

Bachelor of Arts in Music, *Otterbein University*, Westerville, OH (2006)

TEACHING EXPERIENCE

Private Studio Teacher, Elliott Music Studio

2006-present

Currently teaching beginning to advanced technique and training to students aged 7-70+, creating personalized lesson plans to suit students and their capabilities and impel their potential for growth. Studio students have achieved musical successes and gains, including solo spots in school performances and professional roles in musicals, and a heightened sense of personal confidence and musical awareness.

Private/Group Lesson Teacher, School of Rock, Mason, OH

2013-present

Current lead teacher of Rock 101 program, teaching songs to pop/rock ensembles, instilling rehearsal room etiquette and expectations in beginner students, prepping for performance programs. Private lesson teacher for students in performance program, teaching note-for-note transcription and performance, and prepping for performance.

Private/Group Lesson Teacher, Boston School of Guitar, Brookline, MA

2010-2013

Designed curriculum and taught group classes for middle school and adult classes. Taught various music genres, styles, and techniques in conjunction with songs chosen to coincide with individual preferences of students. Transcribed songs and arranged parts to match student aptitude with appropriate challenges and introduction of new techniques.

Early Childhood Music Education Specialist, Arlington Children's Center, Arlington, MA

2010-2013

Led weekly music classes for ages 2.5-5 to develop basic music competence (rhythm and tonal competence). Enhanced classroom curriculum with song and movement; taught 15-20 new songs per semester.

Adjunct Faculty, Otterbein University, Westerville, OH

2008-2010

Taught MUSC 140-01 Guitar Class, 3-10 students per quarter. Created lesson plans and syllabi for beginning/intermediate guitar students, led classroom discussions and drills. Connected students with the necessary material, knowledge, and skill sets to achieve higher learning on the guitar.

Assistant Music Minister, Peace Lutheran Church, Gahanna, OH

2005-2010

Led worship services as a guitarist/singer; created a professional, worshipful environment on stage. Also, coordinated with the Music Minister to create a song flow for weekly services; wrote lead sheets and charts for instrumentalists and singers; composed, arranged, and performed preludes and Communion music.

PERFORMANCE EXPERIENCE

Guitarist/Singer, Groove Alliance/Introduction... The Chicago Experience, New England Area

2011-present

Performed, transcribed and arranged over 100 popular songs from the 1960s-2010s for nine-piece show band. Provided music/entertainment for weddings, corporate events, charity events, clubs, and community events throughout New England (CT, ME, MA, NH, RI, VT). Also performed solo guitar for wedding ceremonies and cocktail hours. Learned pieces upon request for specific moments in ceremonies.

Session Musician, Central Ohio area

2002-2010

Performed in many pit orchestras for musicals, touring bands (various styles), private parties (including weddings), receptions, recordings, etc.

Musicals include:

- *Seussical, Godspell, Altar Boyz, Footloose, Smokey Joe's Café, The Caucasian Chalk Circle, Spitfire Grill, Jesus Christ Superstar, 42nd Street, Violet.*
- Instruments played include: electric guitar (lead/rhythm), acoustic (rhythm/finger-style), 12-string acoustic, mandolin, banjo, ukulele, balalaika, slide whistle.

SKILLS

- Proficiently plays and teaches acoustic and electric guitar, electric bass, mandolin, ukulele, and banjo; vernacular and classical styles
- Experienced notator/arranger using computer notation software *Sibelius 6*.
- Confident, capable sight-reader and aural transcriber